

Curriculum Vitae
JOHN MICHAEL COGGESHALL
January 2008

Background

Education

B.A. Anthropology (1975), Southern Illinois University (Edwardsville); minor in History

M.A. Behavioral Science (1978), Southern Illinois University (Edwardsville)

Ph.D. Anthropology (1984), Southern Illinois University (Carbondale)

Professional Experience

Lecturer, Department of Anthropology and Division of Continuing Education, Southern Illinois University (Carbondale), 1984-1986

Visiting Assistant Professor, Department of Sociology and Anthropology, Radford University, 1986-1987

Assistant Professor, Department of Sociology, Clemson University, 1987-92

Associate Professor, Department of Sociology, Clemson University, 1992-97 Tenured August 1993.

Full Professor, Department of Sociology and Anthropology, Clemson University, 1997 to present.

Instructional Responsibilities

Current Course Responsibilities

Introduction to Anthropology
Cultural Anthropology
North American Indian Cultures
Physical Anthropology
Qualitative Methods
Creative Inquiry in Cultural Anthropology
Study Abroad – Czech Republic

Courses Previously Taught

Folklore of South Carolina (Calhoun Honors College Seminar)
Sociology of The Family
American Culture
American Minority Groups
Penology
Sociology of Religion

Publications

Books

Carolina Piedmont Country, **Folklife in the South** Series (Jackson: University Press of Mississippi, 1996).

Books (co-authored)

Coggeshall, J. M. and Jo Anne Nast
Vernacular Architecture in Southern Illinois: The Ethnic Heritage (Carbondale: Southern Illinois University Press, 1988).

Books (co-edited)

Frese, Pamela R. and J. M. Coggeshall
Transcending Boundaries: Multi-Disciplinary Approaches to the Study of Gender (New York: Bergin and Garvey Press, 1991).

Journals (co-edited)

Criswell, Stephen and J. M. Coggeshall
Focus on South Carolina: Special Issue of the North Carolina Folklore Journal 48 (1-2), 2001.

Articles in Journals

"Champion of the Poor: The Outlaw as a Formalized Expression of Peasant Alienation," Southern Folklore Quarterly, 44 (1980), pp. 23-58.

"Chaucer in the Ozarks: A New Look at the Sources," Southern Folklore Quarterly, 45 (1981), pp. 41-60.

Articles in Journals (cont'd)

"Shakespeare in the Ozarks: The Survival of Elizabethan Superstitions in the Ozark Mountains," Mid-American Folklore, 11 (1983), pp. 13-21.

"Goin' to the Dawgs?: The Rustication of American Culture," Western Folklore, 44 (1985), pp. 122-32.

"One of Those Intangibles: The Manifestation of German-American Ethnicity in Southwestern Illinois," Journal of American Folklore, 99 (1986), pp. 177-207.

"Ladies' Behind Bars: A Liminal Gender as Cultural Mirror," Anthropology Today, 4 (4) (1988), pp. 6-8.

Faulkenberry, Lisa; J. M. Coggeshall; Kenneth Backman; and Sheila Backman
"A Culture of Servitude: The Impact of Tourism and Development on South Carolina's Coast," Human Organization, 59 (2000), pp. 86-95.

Criswell, Stephen and J. M. Coggeshall
"Greetings from the Guest Editors: South Carolina Welcomes Y'All," North Carolina Folklore Journal, 48:1-2 (2001), pp. 1-4.

Articles in Edited Volumes

"God Bless the Dutch!": The Emergence of a German-American Ethnic Group in St. Clair County, Illinois, 1833-1858," in Selected Papers in Illinois History, edited by R. W. McCluggage, pp. 20-30 (Springfield: Illinois State Historical Society, 1982).

"Legislating Ethnicity: The Temperance Brouhaha in Southwestern Illinois," in Selected Papers in Illinois History, edited by R. W. McCluggage and R. E. Hauser, pp. 107-17 (Springfield: Illinois State Historical Society, 1988).

"Carbon-copy Towns?: The Regionalization of Ethnic Folklife in Southern Illinois' Egypt," in Sense of Place: American Regional Cultures, edited by B. Allen and T. J. Schlereth, pp. 103-119. Publication of the American Folklore Society, New Series (Lexington: University Press of Kentucky, 1990).

"Those Who Surrender Are Female: Gender Redefinition in Prisoner Culture," in Transcending Boundaries: Multi-Disciplinary Approaches to the Study of Gender, edited by P. Frese and J. M. Coggeshall, pp. 81-96 (New York: Bergin and Garvey Press, 1991).

"Those Who Surrender Are Female: Gender Redefinition in Prisoner Culture," reprinted in Customs in Conflict: the Anthropology of a Changing World, edited by F. Manning and J-M. Philibert, pp. 149-166 (Petersborough, Ontario: Broadview Press, 1990).

Articles in Edited Volumes (cont'd)

"Ladies' Behind Bars: A Liminal Gender as Cultural Mirror," reprinted in Talking About People: Readings in Cultural Anthropology, edited by W. Haviland and R. Gordon, pp. 132-135 (Mountain View, CA: Mayfield, 1993). Reprinted, Second Edition, pp. 110-114 (Mayfield, 1996). Reprinted, Third Edition, pp. 116-120 (McGraw-Hill, 2002).

"Sauerkraut and Souvlakia: Ethnic Festivals as Performances of Identity," in Celebrating Ethnicity: Multiple Voices in American Ritual Performance, edited by P. Frese, pp. 35-47 (Westport, CT: Bergin and Garvey Press, 1993).

"Piedmont Region," in American Folklore: An Encyclopedia, edited by J. Brunvand, pp. 559-61 (New York: Garland Publishing Co., 1996).

"Prisons," in Encyclopedia of Cultural Anthropology, edited by D. Levinson and M. Ember, pp. 1032-1034 (New York: Henry Holt and Company, 1996).

"Nacirema Writing," in Strategies in Teaching Anthropology, edited by P. Rice and D. McCurdy, pp. 99-101 (Upper Saddle River, NJ: Prentice Hall, 2000). Reprinted, Second Edition, pp. 160-61 (Prentice Hall, 2002).

"Ladies' Behind Bars: A Liminal Gender as Cultural Mirror," reprinted in The Best of Anthropology Today, edited by J. Benthall, pp. 26-33 (London: Routledge, 2002).

"Making Gender Visible: Incorporating Gender Into Anthropology Classes," in Strategies in Teaching Anthropology, Third Edition, edited by P. Rice and D. McCurdy, pp. 19-23 (Upper Saddle River, NJ: Prentice Hall, 2004).

"Closed Doors: Ethical Issues With Prison Ethnography," in Anthropologists in the Field: Cases in Participant Observation, edited by L. Hume and J. Mulcock, pp. 140-152 (New York: Columbia University, 2004).

"Anthropology – Study Abroad," in Teaching and Learning Creatively: Inspirations and Reflections, edited by P. Connor-Greene *et. al.*, p. 104 (West Lafayette, IN: Parlor Press, 2006).

Book Reviews

Review of German-American Folklore, by Mac Barrick. Journal of American Folklore 102 (1989), pp. 241-242.

Review of Warehousing Violence, by Mark Fleisher. American Anthropologist 92 (1990), pp. 810-811.

Other Publications

Instructor's Manual for Introducing Culture (third edition), by E. L. Schusky and T. P. Culbert (Englewood Cliffs, NJ: Prentice-Hall, 1978).

Nichols, Deborah; B. Blomberg; A. Rynda; and J. M. Coggeshall
Summary of Archaeological and Compliance Information on Archaeological Sites in the Peabody Coal Company's Leasehold on Black Mesa, Navajo County, Arizona, 1982.

Gallery Notes for "With Devotion: Southern Illinois Regional Arts and Artists" museum exhibit, University Museum, So. Illinois University (Carbondale), 1985.

Gallery Notes for "Architectural History of Southern Illinois" museum exhibit, University Museum, So. Illinois University (Carbondale), 1986.

Letter to the Editor, Anthropology Newsletter, 27 (7) (1986), p. 2.

Cover Photograph for the Journal of American Folklore (Spring 1986).

Kuiken, Patricia and J. M. Coggeshall
"Assessing Adult Student Needs: Models and Methodologies from Anthropology," in Proceedings of the National Conference on the Adult Learner, pp. 58-61 (Columbia: University of South Carolina, 1987).

"Ladies' Behind Bars: A Liminal Gender as Cultural Mirror," Sociological Abstracts 37 (2) (1989), pp. 728-9.

"Writing Across the Social Sciences: Lessons from Anthropology," Communication Across the Curriculum (April 1994), pp. 12-14.

Bregger, L., J. M. Coggeshall, P. Connor-Greene, and M. Walker
"For Here or To Go: A Menu of Cultural Information" (Clemson University, 1999).

"Introduction" for the CD "A Soldier's Legacy: the Music of Ralph Smith" (2001), produced by the South Carolina Arts Commission.

Watson, Dean and J. M. Coggeshall
"Upcountry Harmony: Traditional Music from Upstate South Carolina" for the CD "Upcountry Harmony" (2004), produced by the South Carolina Arts Commission.

Grant Activity

Grants Received

University Fellowship, Graduate School, So. Illinois University (Carbondale), 1979-1980.

Ethnic Identity of German-Americans, Office of Research Development and Administration, Southern Illinois University (Carbondale), 1982-1983.

Dissertation Research Fellowship, Graduate School, Southern Illinois University (Carbondale), 1983-1984.

Folklife and Traditional Culture of the South Carolina Piedmont, Provost Research Award, Clemson University, 1990-1991. \$2000.

Archival Research on the Folklife of the Carolina Piedmont, Faculty Development Award, Clemson University, 1992. \$1200.

Backman, Kenneth (Principle Investigator); J. M. Coggeshall and S. Backman (Associate Investigators).

The Impact of Tourism on Social and Cultural Diversity in Coastal South Carolina. South Carolina Sea Grant Consortium and the Strom Thurmond Institute, Clemson University, 1994-1997. \$18,600 (1994-1996); \$19,220 (1996-1997).

Bregger, Louis (Principal Investigator); P. Connor-Greene, M. Walker, and J. M. Coggeshall (Associate Investigators).

Cultural Perspectives on Gender, Cooperative Grants Program, NAFSA, 1998-1999. \$4,350.

Jocassee Gorges Cultural History Project, Duke Energy Foundation, 2006. \$5,000. Renewed 2008 \$4,500.

Jocassee Gorges Cultural History Project, CU Research Investment Fund Program, 2007. \$6,000.

Grants Applied For, Not Received

Physical Anthropology Lab Specimens Improvement, National Science Foundation, 1988.

Folklife of the Carolina Piedmont, National Endowment for the Humanities, 1991-1992.

Fredendall, L. (Principal Investigator); R. Gomes, C. Lovitt, and J. M. Coggeshall
A Proposal to Identify the Best Practices for Communication with Global Supply Chains, Arizona State University, August 2000.

Grants Applied For, Not Received (cont'd)

Criswell, S. (Principal Investigator); J. M. Coggeshall and C. Stinson
Enhancing Community Solidarity Through Folklife Documentation, Soros Foundation,
Fall 2001.

Coggeshall, John M. and M. Vogel (Co-Principal Investigators)
Archaeological Field School Equipment Support, CU Research Investment Fund Program,
2007.

Professional Service

Memberships

American Anthropological Association
General Anthropology Division
Committee on Teaching Anthropology (Chair)
Southern Anthropological Society
South Carolina Traditional Arts Network

Professional Honors

Faculty Associate, The Strom Thurmond Institute of Government and Public Affairs,
Clemson University, 1995-1998.

Representative, South Carolina Folk Heritage Awards Advisory Committee, 1997-1998.

Clemson Nominee, Delta Gamma Sorority Faculty Award, April 2000.

Distinguished Alumnus, College of Liberal Arts, Southern Illinois University-Carbondale,
March 2002.

Professional Service

Chair, Committee on Teaching Anthropology, General Anthropology Division, **American Anthropological Association**, 2003 - present.

Outside Reviewer, Tenure Decision, Department of Anthropology, Indiana University
(Indianapolis), 2005.

Annual Meeting Program Reviewer, General Anthropology Division, American
Anthropological Association, 2005- present.

Professional Meetings Co-Organized

First Annual South Carolina Anthropology Student Conference (with Ann Kingsolver), Clemson University, April 2003.

Second Annual South Carolina Anthropology Student Conference (with Gail Wagner and Alice Kasakoff), University of South Carolina, April 2004.

Third Annual South Carolina Anthropology Student Conference (with Ann Kingsolver and Alice Kasakoff), University of South Carolina, April 2005.

Papers Presented at Meetings

"God Bless the Dutch!": The Emergence of a German-American Ethnic Group in St. Clair County, Illinois, 1833-1856," **Third Annual Illinois History Symposium**, Springfield, December 1982.

"Dutchman, Irishman, Minister, Priest: Factors Influencing the Persistence of Ethnicity in a German-American Community," **Central States Anthropological Society**, Cleveland, April 1983.

"Real Germans Don't Eat Quiche: The Folklore of German-American Ethnicity in Southwestern Illinois," **American Folklore Society**, Nashville, October 1983.

"Ethnic Persistence in a German-American Community: A Scorecard to Tell the Players," **American Anthropological Association**, Chicago, November 1983.

"When the Bishop Came Down from the Mountain: The Irish vs. the Germans in East St. Louis, Illinois, 1899," **Fourth Annual Illinois History Symposium**, Springfield, December 1983.

"Goin' to the Dawgs?: The Rustication of American Culture," **American Folklore Society**, San Diego, October 1984.

"Times Has Changed': Cognitive Modification in Assimilation," **American Anthropological Association**, Denver, November 1984.

"Legislating Ethnicity: The Temperance Brouhaha in Southwestern Illinois," **Fifth Annual Illinois History Symposium**, Springfield, December 1984.

"Puttin' on the Fritz: German-American Festivals as Cultural Performances of Ethnic Identity," **American Folklore Society**, Cincinnati, October 1985.

Papers Presented at Meetings (cont'd)

"At the Hindenburg Line: Ethnic Delimitation in Southwestern Illinois," **American Anthropological Association**, Washington, D. C., December 1985.

"Ethnic Architecture: The Concrete Expression of Identity," **American Folklore Society**, Baltimore, October 1986.

"Learning the Rules: Enculturation into Prison Culture," **American Anthropological Association**, Philadelphia, December 1986.

Kuiken, Patricia and J. M. Coggeshall

"Assessing Adult Student Needs: Models and Methodologies from Anthropology," **National Conference on the Adult Learner**, Columbia, SC, May 1987.

"St. Peter and Sedna: Russian Orthodox and Aleut Syncretism," **American Folklore Society**, Albuquerque, October 1987.

"Ladies' Behind Bars: A Liminal Gender as Cultural Mirror," **American Anthropological Association**, Chicago, November 1987.

"Transforming Research to Presentation: An Overview and Introduction," **American Folklore Society**, Boston, October 1988.

"Behind Bars: Transformations in Prison Culture," **American Anthropological Association**, Phoenix, November 1988.

"Carbon-Copy Towns?: The Influence of Coal Mining on Ethnic Folklife in Southern Illinois," **American Folklore Society**, Philadelphia, Oct. 1989.

"Ethnography 101: Teaching Strategies," **American Anthropological Association**, Washington, DC, November 1989.

"Terms of Control: Language and Gender in Male Inmate Culture," **American Folklore Society**, Oakland, CA, October 1990.

"A Beginner's Guide for Combining Anthropology and ESL Student Activities," **American Anthropological Association**, New Orleans, November 1990.

"Closed Doors: Ethical Issues with Prison Ethnography," **Society for Applied Anthropology**, Charleston, SC, March 1991.

"Sauerkraut and Souvlakia: Ethnic Festivals as Performances of Identity," **American Anthropological Association**, Chicago, November 1991.

Papers Presented at Meetings (cont'd)

"Woven from Cotton, Spun Through Time: Folklife of the Carolina Piedmont," **American Folklore Society**, Jacksonville, FL, October 1992.

"Writing Across the Social Sciences: Suggestions from Anthropology," **Regional Conference on Writing Across the Curriculum**, Charleston, SC, February 1993.

Coggeshall, J. M. and Kecia R. Johnson
"Pride and Prejudice: Interpreting the Confederate Battle Flag," **American Anthropological Association**, Washington, DC, November 1993.

Coggeshall, J. M. and Teri Younginer
"Paradise Lost? The Cultural Impact of Tourism on Coastal South Carolina," **Society for Applied Anthropology**, Cancun, Quintana Roo, Mexico, April 1994.

Csontos, Sara (Presenter) and J. M. Coggeshall
"Foolish Freshmen and Cynical Seniors: Projective Inversion in the Undergraduate Suicide Legend," **American Folklore Society**, Lafayette, LA, October 1995.

"Nacirema Writing: In-class Essays for Improving Instruction," **American Anthropological Association**, San Francisco, CA, November 1996.

"Nacirema Fieldwork: Experiential Learning in a Four-Field Intro Course," **American Anthropological Association**, Chicago, November 1999.

Vickery, Candace (Presenter); J. M. Coggeshall; L. Bregger; P. Connor-Greene, M. Walker
"Bridging Cultural Gaps in the University Setting" (poster), **American Anthropological Association**, Chicago, November 1999.

"Harmonizing Cultures: Blending Cultural Preservation with Promotion," **American Folklore Society**, Columbus, OH, October 2000.

"Making Gender Visible: Incorporating Gender Into Anthropology Classes," **American Anthropological Association**, San Francisco, CA, November 2000.

"Symbols of Derision and Division: Plantations in the New South," **American Anthropological Association**, Chicago, IL, November 2003.

Sessions Chaired and/or Organized

"The Anthropology of Immigration." **American Anthropological Association**, November 1984.

"Catholic Folk Culture in Regional and Ethnic Contexts." **The Culture of American Catholicism Conference**, Notre Dame, IN, October 1985.

"Alternate Rules: The Culture of Total Institutions." Organizer/Chair, **American Anthropological Association**, Philadelphia, November 1986.

Houston, Cynthia and J. M. Coggeshall (Co-Organizers)
"Going Public: Translating and Transforming Folklore/Folklife Research," **American Folklore Society**, Boston, October 1988.

"Teaching Ethnography: Strategies and Applications." Organizer/Chair, **American Anthropological Association**, Washington, DC, November 1989.

"Ethnicity II: Hispanic Issues." **American Folklore Society**, Oakland, CA, October 1990.

"Internationalizing the Curriculum: Interfacing Cultural Anthropology and ESL Classes." Organizer/Chair, **American Anthropological Association**, New Orleans, November 1990.

"Weaving and Unravelling the Regional and National." **American Folklore Society**, Jacksonville, FL, October 1992.

"Contemporary Legends." **American Folklore Society**, Lafayette, LA, October 1995.

"Folk Arts and Artists." First Annual **South Carolina Traditional Arts Conference**, Columbia, SC, March 2001.

Folklife and Tourism." Second Annual **South Carolina Traditional Arts Conference**, Columbia, SC, March 2002.

Religion and Traditional Music." Third Annual **South Carolina Traditional Arts Conference**, Columbia, SC, October 2004.

Sutton, Susan and J. M. Coggeshall (Co-Organizers)
"Teaching Anthropology" roundtable discussion, **American Anthropological Association**, Chicago, IL, November 2003.

J. M. Coggeshall and Susan Sutton (Co-Organizers)
"Teaching Anthropology" roundtable discussion, **American Anthropological Association**, Atlanta, GA, December 2004 (cancelled by AAA Office).

Sessions Chaired and/or Organized (cont'd):

"Teaching Anthropology" roundtable discussion, **American Anthropological Association**, Washington, DC, December 2005.

Invited Discussant

Deconstructing Contemporary Corrections." **American Anthropological Association**, Atlanta, November 1994.

Too Much Science, Not Enough Policy" debate, **Environmental Science and Policy Education** workshop, Clemson University, Clemson, SC, October 1996.

Participant, **Once Upon A Time: A Celebration of Fairy Tales**, Clemson University, September 1997.

Participant, **Gender Issues in the Classroom**, Women's Studies Program, Clemson University, September 1997.

Way Down South: Folklife Under the Confederate Battle Flag." **Stieglitz Memorial Lecture**, College of Wooster, Wooster, OH, February 2000.

Invited Participant, **Renaissance Institute Renaissance Weekend**, Kiawah Island, SC, March 2000.

"Writing for Discussion in Introductory Anthropology Classes," **Communication Across the Curriculum Workshop**, May 2000.

Co-Director, **South Carolina Institute for Community Scholars in the Traditional Arts** training institute, South Carolina Arts Commission, 1997, 1999, 2001, 2003, 2005.

Co-Presenter, **The Life and Work of Jane Goodall** seminar, Clemson University, April 2002.

Presenter, "Piedmont Harmony Project," **SC National Heritage Corridor Folklife Training Institute**, Aiken, March 2003.

Co-Presenter, "What Is Southern," **Southern Culture** series, Clemson University, September 2003.

Teaching Strategies." **American Anthropological Association**, Atlanta, December 2004.

"Folklore and Folklife in South Carolina." **American Folklore Society**, Atlanta, October 2005.

Invited Discussant (cont'd)

"Piedmont Harmony." **Celebrating Black Heritage**, Clemson, SC, June 2006.

Consultantships

Principal Investigator for "With Devotion: Southern Illinois Religious Arts and Artists," Illinois Arts Council grant, University Museum, SIU-C, Spring 1985.

Researcher for Healthcare Horizons, Ltd., Summer 1985.

Professional Humanist and Researcher for "Architectural History of Southern Illinois," Illinois Humanities Council mini-grant, University Museum, SIU-Carbondale, Fall 1985.

Principal Investigator for "Architectural History of Southern Illinois," Illinois Humanities Council grant, University Museum, SIU-Carbondale, Summer 1986.

Researcher for Office of Continuing Education, Radford University, Spring 1987.

Outside Consultant for "Commercial Landscapes of Southern Illinois," Illinois Humanities Council grant, University Museum, SIU-Carbondale, Summer 1992.

Watson, Dean; W. Marshall; and J. M. Coggeshall (Co-Directors)
"Piedmont Harmony Project," South Carolina Arts Commission grant, Lila Wallace Reader's Digest Fund for Folk Culture grant, and National Endowment for the Arts/SC Arts Commission grant, 1998-2000.

Extensive Media Interviews

Interviewed by Linda Carron, "Fabric of Life," Lifestyles Section, Greenville News, January 5, 1997.

Interviewed by Barbora Spalova for Cargo, No. 3-4, 1999 (published in Czech).

Interviewed live by David Barnett for WLPN, **National Public Radio**, Cleveland, OH, February 17, 2000.

Manuscript Reviews

Reviewed book-length manuscript entitled "Cultural Anthropology: Small World" for Harper Collins Press.

Reviewed manuscript submitted to Festival Management and Event Tourism.

Reviewed manuscript submitted to Leisure Sciences.

Manuscript Reviews (cont'd)

Reviewed proposal for book-length manuscript entitled "Physical Anthropology and Archaeology" for West Publishing Co.

Reviewed proposal for new edition for "Introduction to Anthropology" for Oxford University Press.

University Service

University Committees

Member, General Education Committee, 1990-91.

Member, Graduate Curriculum Committee, 1992-93.

Member, Subcommittee on Faculty Development, Task Force on Professional Development, 1995.

Member, Admissions and Continuing Enrollment Committee, 1996.

Member, Clemson Institute for International Professional Communication Steering Committee, 1998-99.

Student Academic Grievance Committee, 1992-00. Chair 1994-00.

Member, Human Adventure Symposium Planning Committee, 1998-00.

Member, Faculty Self-Study Principal Committee, SACS Reaccreditation Committee, 2000-01.

Member, Ad-Hoc Jane Goodall Planning Committee, 2001-02.

Member, President's Commission on the Status of Women at Clemson, 2002-05.

Member, Women's Studies Committee, 1989-2006.

Member, Heritage Advisory Committee, 1997-present.

Member, Curriculum Committee, 2000-present.

Member, Council on Undergraduate Studies, 2000-present.

College Committees

Member, Social Committee, Clemson University, 1988-90.

Chair, Social Sciences Curriculum Committee, Clemson University, 1993-94.

Member, Admissions Committee, Clemson, 1990-91; 1992-94; 1995-96.

Member, Honors and Awards Committee, Clemson, 1992-93; 1998-99.

Member, Curriculum Committee, Clemson University, 1992-93; 2000-present. Chair, 2003-present.

Departmental Committees

Member, Faculty Advisory Committee, Clemson University, 1988-90; 1991-92.

Member, SACS Reaccreditation Committee, Clemson University, 1989-91.

Chair, Ad-Hoc Chair Search Committee, Clemson University, 1995.

Member, Ad-Hoc Revision of Operating Guidelines Committee, Clemson University, 1996-97.

Member, Graduate Studies Committee, Clemson University, 1995-present.

Member, Tenure and Reappointment Committee, Clemson University, 1993-present.

Member, Search and Screen Committee, Clemson University, 1998-1999, 2001-2006.

Member, Curriculum Committee, Clemson University, 1989-91, 1992-93, 1994-95, 1997-present. Chaired 1992-93, 2000-present.

Member, Post-Tenure Review Committee, Clemson University, 1998-present. Chaired 1998.

Faculty Advisor, Dept. of Sociology, Clemson University, 1988-present.

Doctoral-level Committees

Preliminary Doctoral Examinations Committee (Physical Anthropology), Southern Illinois University (Carbondale), Spring 1986.

Member, Bryan McCormick, PRTM, Clemson University, 1991-93.

Doctoral-level Committees (cont'd)

Member, Bonnie Martin, PRTM, Clemson University, 1993-95.

Member, Linda Anderson, Education, Clemson University, 1995-97.

Member, Cathy Sepko, Education, Clemson University, 1996-98.

Member, Marie Miller, Education, Clemson University, 1998-00.

Member, Kathy Cochran, Education, Clemson University, 1999-00.

Member, Anne Peden, Education, Clemson University, 2001-04.

Member, Brenda Phillips, Education, Clemson University, 2003-05.

Member, Karen Hall, Plant Pathology, Clemson University, 2000-06.

Member, Harriet Dixon Turner, PRTM, Clemson University, 2005-06.

Member, Susan Slocum, PRTM, Clemson University, 2006- 07.

Thesis Committees

Member, David Damon, Architecture, Clemson University, 1988-89.

Member, Douglas Rackley, Architecture, Clemson University, 1988-89.

Member, Scott Sullivan, Architecture, Clemson University, 1990-91.

Member, Willy Schlein, Architecture, Clemson University, 1991-92.

Member, Lisa Lanni, Architecture, Clemson University, 1992-93.

Member, Elizabeth Lienert, English, Clemson University, 1992-93.

Member, Gabrielle Chapman, Sociology, Clemson University, 1992-94.

Member, Kristen Biestman, Sociology, Clemson University, 1993-94.

Member, Christie Richardson, Architecture, Clemson University, 1993-94.

Member, Janice Lantham, Nursing, Clemson University, 1993-95.

Thesis Committees (cont'd)

Member, Candace Austin, Nursing, Clemson University, 1994-95.

Member, Jeffrey Del Sordo, Architecture, Clemson University, 1994-95.

Member, Kory Coonen, Sociology, Clemson University, 1994-95.

Member, Ernest Joyner, Architecture, Clemson University, 1994-96.

Member, Rebecca Kleinbaum, Architecture, Clemson University, 1995-96.

Member, Lee Ann Gardner, Nursing, Clemson University, 1995-96.

Chair, Ann Cathey, Sociology, Clemson University, 1994-95.

Member, Amy Klumas, Sociology, Clemson University, 1994-96.

Member, Donna Sedgwick, Sociology, Clemson University, 1994-96.

Chair, Amy Garland, Sociology, Clemson University, 1994-96.

Member, William Mulkey, Sociology, Clemson University, 1994-00.

Chair, Lisa Faulkenberry, Sociology, Clemson University, 1995-97.

Member, Karen Paisley, Parks, Recreation, and Tourism Management, Clemson University, 1995-97.

Member, John Wolfer, Art, Clemson University, 1997-98.

Member, Bryan Russell, Architecture, Clemson University, 1997-98.

Member, Matthew Sprouse, Landscape Architecture, U. of Georgia, 1998.

Member, Anjali Salve, Architecture, Clemson University, 1998-99.

Member, Brad Wright, Architecture, Clemson University, 1999-00.

Member, Jennifer Carson, PRTM, Clemson University, 2002-04.

Member, Hillary Andern, Architecture, Clemson University, 2003-05.

Chair, Matt Reid, Sociology, Clemson University, 2002-04.

Thesis Committees (cont'd)

Member, Julie Corley, PRTM, Clemson University, 2005-06.

Member, Kelly Davis, Sociology, Clemson University, 2006 -07.

Member, Jenny Brown, Sociology, Clemson University, 2007 -present.

Undergraduate Honors Committees

Member, Eric Bosman, Architecture, Clemson University, 1994-95.

Member, Sara Csontos, History, Clemson University, 1996.

Member, Angela Martin, Architecture, Clemson University, 1996-97.

Community Service

Member of the Southern Illinois University (Edwardsville) Speaker's Bureau, 1977-78.

Lecturer for Division of Continuing Education Correctional Center Faculty, 1984-86.

Presented public talks on general anthropological concepts to various southern Illinois area organizations, 1985-86.

Presented "Ethnic Landscapes: Vernacular Architecture of Southern Illinois" talk to the New River Valley Chapter, **Archaeological Society of Virginia**, Blacksburg, April 1987.

Faculty Sponsor for Students for Social Concern, Clemson University, 1988-90.

Presented "Gender in Cross-Cultural Perspective" to the **Unitarian Universalist Fellowship**, Clemson, January 1991.

Invited Presenter on panel, "Dehumanization of Women: Growing Toward Solidarity and Empowerment," Upstate South Carolina Group, **Amnesty International**, Greenville, June 1991.

Presented debate on Multiculturalism in Education to **Issues and Ideas** organization, Clemson University, March 1992.

Keynote speaker for **University Museum exhibit**, "Viewing and Interpreting Photographs: Commercial Landscapes from Southern Illinois," Southern Illinois University (Carbondale), July 1992.

Community Service (cont'd)

Invited Discussant for two sessions in the public "Communication Series," **Department of Performing Arts**, Clemson University, October 1992.

Keynote speaker for **Carolina Upcountry Studies Group**, "Neglected Aspects of Carolina Piedmont Folklife," Gaffney, SC, June 1993.

Presented a talk on "Physical Anthropology" for the **ECHO (Gifted Students Program)** from O. P. Earle Elementary School students from Landrum, SC, December 1993.

Offered a six-hour **Elderhostel Program** on Carolina Piedmont folklife, Clemson University, March 1994.

Invited Participant for the Department of Anthropology's **Career Day** at Southern Illinois University (Edwardsville), March 1996.

Discussant on "Cultural Relativity" to the **Unitarian Universalist Fellowship**, Clemson, June 1996.

Presented a talk on "Czech History and Culture" to the Clemson area **P. E. O. Organization**, Clemson, September 1996.

Served as an invited presenter for the "Clemson in Print" program, part of the city of **Clemson's 50th anniversary celebration**, April 1997.

Spoke for the "**Life in the Carolina Upstate**" series sponsored by the Greenville Public Library, November 1997.

Discussant for "**Raising Adolescent Boys: Challenges and Solutions**," Clemson University, February 1998.

Participated as lecturer for the **African American Studies Academic Lecture Series**, Clemson University, February 1998.

Spoke to the **Upcountry Friends** group, North Greenville College, April 1998.

Presented talk on anthropological careers for the **Stepping Into Service** program, Clemson University, July and September, 1998.

Presented talk on "Appalachian Culture" for the **Appalachian Mountainfolk Conference**, SC Department of Mental Health, April, 1999.

Co-presented talk on the "Piedmont Harmony Project" for the **Clemson University Women's Club**, October 1999.

Community Service (cont'd)

Presented talk on the "Piedmont Harmony Project" to the Clemson area **P. E. O. Organization**, May 2000.

Presented Workshop 21 "The Mountain People: A Rural White/Caucasian Perspective Towards Violence, Mental Health, and Substance Abuse" for the **Cross-Cultural Conference on Best Practices**, SC Department of Mental Health, February, 2001.

Served as Board Member, **South Carolina Traditional Arts Network**, 1999-present; President 2005-2006.

Served as Judge, **Anderson/Oconee/Pickens Regional Science Fair**, March 2004.

Participated in the **Leadership Links** program, Furman University, February 2005.

Presented "Upper Paleolithic Spirituality" to the **Unitarian Universalist Fellowship**, Aiken, April 2007.

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